

Lacey Leavitt Gray is a producer and writer from Seattle whose credits include adult swim's *Three Busy Debras* (executive produced by Amy Poehler), Lynn Shelton's *Outside In* (Toronto Int'l Film Festival), *Touchy Feely* (Sundance), and *Laggies* (Sundance), Megan Griffiths' *Year of the Fox*, (SIFF) *I'll Show You Mine* (SIFF), *Sadie* (SXSW), *The Off Hours* (Sundance), *Lucky Them* (TIFF), and *Year of the Fox* (SIFF), Todd Rohal's *The Catechism Cataclysm* (Sundance), *The Hunky Boys Go Ding-Dong* and *M.O.P.Z.* (adult swim), and Colin Trevorrow's *Safety Not Guaranteed* (Sundance). Lacey has also worked in the cinematic XR space, producing multiple award-winning immersive films including *Museum of Masters: Claude Monet* (TED Vancouver, 2019). She was the recipient of the Seattle Mayor's Award for Achievement in Film and a Sundance Creative Producing Lab fellow. Lacey has a degree in Cinema Studies from the University of Washington, is a member of the King County Executive's Film Advisory Board and is Board President of the Scarecrow Video Archive.