

Martha O'Neill

'Stolen' Producer

Martha has worked in film and television production in many roles on films such as **Da, Reefer and the Model, Frankie Starlight, Far and Away, Last of the High Kings, Trojan Eddie and Ordinary Decent Criminal.**

Martha is a Communications graduate of Dublin Institute of Technology and has a Masters in Ethics from Dublin City University.

Alongside her freelance career, Martha remained actively involved with the structural and advocacy side of the media sector. She served as Board member and Chair of the **Irish Film Institute** for over five years, she was appointed by the **Minister for Arts** to serve four years on the Board of the **Irish Film Board**, Other directorships include the boards of **Screen Training Ireland** and **Moonstone International** (Europe's equivalent of Sundance). She was also selected from the sector to be part of a panel of industry experts to review and advise the then **Minister for Arts** on incentives and strategy/policy issues. This resulted in the publication of **The Kilkenny Report.**

Over the course of her career Martha continued with her professional development which involved participation in a number of courses such as year-long **Screen Leaders** which concerns corporate development, **Arista Script Editing, The Film Business School, Story Development (UCLA accredited)** and more recently, **Inside Pictures**, which is a year-long programme that includes international industry leaders mentoring and sharing contacts to participants.

Documentary producer credits include:

- 2023, Stolen, Feature Documentary
- 2022, Tukdam, Feature Documentary
- 2021, Our Town, 4-part Series, RTÉ
- 2019, Two Lukes, RTÉ
- 2018, Town of Strangers, Feature Documentary
- 2017, Portrait of a Gallery, Feature Documentary
- 2016, Pull Like A Dog, RTE
- 2015, DruidShakespeare, RTE
- 2015, OCD & Me, RTE
- 2014, Rough Rider, Feature Documentary
- 2014, Somebody To Love, RTE
- 2012, Inside the Department, RTE

2011, Living Colour, BAI/IFB/RTE
2010 Gilbert O'Sullivan, Out on his own - RTE
2010 The Beholder – Arts Council
2007/2008 Consuming Passions (Series 1 & 2) - RTE
2008 Graham Linehan: Funny Business - RTE
2008 Stone Pastures – IFB/Channel Four/YLE/Finnish Film Foundation
2008 About Beauty – Arts Council/IFB
2007 Consuming Passions (Series 1) – RTE
2005 Fairy Wife – RTE/Irish Film Board/The History Channel
2005 Mighty Talk – A Journey with DruidSynge – RTE/IFB/Arts Council
2004 Muca le Maidi – TG4/Irish Film Board/YLE

Drama Producing credits include:

2023, Breakin' Brothers
2022, Whale, Short Film
2017, Grace Harte, TG4 three part series
2013, Crisis Eile, TG4 six part series
2010, An Crisis, TG4 six part series
2010, Deep End Dance, Producer
2007 Red Mist, feature documentary IFB/BCI/SetantaIreland
2007 The plays of John Millington Synge – RTE/BCI/Culture Ireland
2007 Red Mist – IFB/BCI/Setanta Sports
2005 Middletown (with Mathew MacFadyen) (executive producer)
2003 Freeze Frame (with Lee Evans) (executive producer)
2001/2002 On Home Ground 16 x 1 hour tv drama (series producer)
2000 The Birthday (Film Four) (producer)
1999 Ordinary Decent Criminal (with Kevin Spacey) (co-producer)
1998 All for Love (with Jean Marc Barr and Richard E Grant)(co-producer)
1997 Bogwoman (with Peter Mullan) (producer)
1996 Last of the High Kings (with Jared Leto, Gabriel Byrne) (co-producer)
Other credits: Da, December Bride, Trojan Eddie, Far & Away, Frankie Starlight

Awards & Nominations include:

- 2018 Prix Circom, Winner, Best Entertainment and Drama (Grace Harte)
- Monte Carlo TV Festival 2010, Nominated, Best Comedy Drama Series (An Crisis)
- Irish Film and Television! Awards. Nominations for Crisis Eile (2013), An Crisis (2010) and Red Mist (2008).
- Celtic Film and Television Festival, Best Short Drama (Deep End Dance)
- Boston Irish Film Festival 2011, Winner Best Short, (Deep End Dance)

- International Dance Online Short Film Festival, Winner Special Jury Prize, (Deep End Dance)