

Vicky Berglund-Davenport is an artist, filmmaker, and native Washingtonian. While at Western Washington University she earned her Bachelor of Science degree in visual communications, concentrating in film, TV, and photography. She has been a filmmaker for over 25 years and worked on award-winning shows like “Northern Exposure” as a supervising location manager. Vicky is a proud member of the Location Managers Guild International. She also served for over 5 years at Seattle Center as an arts program manager.

Vicky’s screen credits include feature films, TV series, and commercials. A few of those credit include “Singles,” “My Own Private Idaho,” “War of the Roses,” “Say Anything,” “Past Midnight,” “Ten Things I Hate About You,” “The Vanishing,” “Language Arts,” “East of the Mountains,” “Outside In,” and “Three Busy Debras.” Vicky is also a producer of everything from short films and VR to corporate and commercials.